

The summer hotel

DAUPHINE S^T GERMAIN HOT LIST



A CALIFORNIA-BORN
PHOTOGRAPHER

Ryan Halliwell



INTERVIEW WITH
PARISIAN CHEF
STEPHANE JEGO



HOTEL DAUPHINE
S^T GERMAIN



SUMMER IN THE
CITY... PAOLO
PETTIGANI



MARIE'S SUMMER
PLAYLIST
"FÊTE DE LA
MUSIQUE": PARIS
IS BURNING



RYAN HALLIWILL

A CALIFORNIA-BORN *photographer*

A California-born talented photographer, Ryan Halliwill is an emerging artist specializing in photo art, with focus adjusted on the theme of nature. Though a student at the School of Visual Arts, New York, Halliwill has already been identified for his special talent of concept photography.

Already having several masterpieces to his credit, his strength is his comprehensive understanding of the omnipotence of nature. This he reflects in his work

by his artistic merits, such as expressive sensitivity, multifariousness and depth, and vivid translation of emotions.

He is deservedly one of the best in his time, alone by his sheer potency of expressing sameness through the diversity of collage works. Ryan exhibited his works in several photography events, Beyond Borders, Viking Union Gallery, in 2013, Independent Photography Festival 2012 and Beyond Borders again in 2012.

Interview with...



temperature oven that can go from 60°C to 120°C (140°F to 250°F). It is very precise and it makes it possible to cook dishes for 2 to 3 days.

4 What restaurant would you want to eat in once a week?

Somewhere you feel at home, not pretentious. It has to be friendly.

5 Are there any dining trends you see on the rise?

Young newcomers are shaking things up. And we are too. At the moment we tend towards simplification (may be excessively).

PARISIAN CHEF

Stephane Jégo



1 What's your favorite new ingredient?

At the moment my favorites are girolle mushrooms. And over the last few weeks, vegetables in general. With the high temperatures we've had in Paris, it is interesting to work on chaud-froid, on the contrast between hot and cold.

2 What's your favorite knife? What's the kitchen appliance you wish for most?

Knives made by Perceval. It reminds me of Excalibur and the quest for the Holy Grail. I use a constant

6 What's your favorite cookbook? (if any)

I don't have a favorite cookbook. I prefer to look, listen and talk about it.

7 Do you have any favorite insider spots in airports?

No food in airports.

8 Wine or champagne?

I'd rather have white wine.



3 What's the best restaurant dish you have eaten in 2015?

At David Toutain's. He is a great restaurant's owner and a great friend.



9 Hotel Dauphine in 5 words?

Convivial, pleasurable, homey, simple and sophisticated at the same time, no Parisian snobbery. One feels like settling down.



Rive Gauche:

Parisian Getaway

Hotel Dauphine St Germain

As heartwarming as a cup of cocoa, as comfortable as your favourite bathrobe, Hotel Dauphine Saint Germain is nestled in the heart of the Latin Quarter and is the ideal choice for a dynamic, convenient and stylish stay in Paris.

Only steps away from boulevards Saint Germain and Saint-Michel, a walking distance from the Pont Neuf, Notre Dame Cathedral and the Louvre Museum, this hotel prides itself on providing a hospitality that is tailor-made for all those for whom the subtle nuances between the usual and the unexpected make all the difference.

Wake up in one of its elegant rooms, and you'll be ready to live the Paris of your dreams. Walk out the door after a delicious breakfast, and you'll step into the mix of culture and savoir-vivre of the St. Germain des Prés area. Be charmed by its stone facades, narrow streets with flower-covered balconies, amazing shops, the best in international fashion, fine gastronomy and specialized bookstores, as well as famous cafés (Le Flore, Les Deux Magots), the Odeon theater, cinemas and numerous art galleries.

Housed in a 17th century building, the hotel boasts 30 individually decorated rooms, each representative of the unmistakably French touch in interior decoration.



You'll immediately know that you have entered a universe of Parisian chic, leisure and elegance when you recognize fabrics by Pierre Frey, Jane Churchill and Manuel Canovas, and lamps and mirrors by Sarah Lavoine. Each curtain, wall hanging, sofa, cushion or canopy has been carefully selected to make you dream and feel at home.

This nest of classical modernity offers you everything an urban, active and sophisticated visitor of The City of Light might need: traditional

furnishings, marble bathrooms, minibars, cable TV, complimentary wireless Internet access, breakfast in the tearoom and room service around the clock... Ask our multilingual staff for priceless tips about what to do and where to go, and they'll give you an insider's insight into the best and most trendy Paris has to offer at that particular moment.

M.T.



PAOLO PETTIGIANI

GEOMETRY IN ARCHITECTURE

Paolo Pettigiani is a Turin, Italy based graphic design student, photographer, and snowboard instructor. He is 22 years old and his passion for photography was born with him. At the age of 5, he saw a darkroom for the first time and it was like a call to which he felt the need to respond. However, since he was 10, while travelling with his parents he always had his analog camera in hand ready to capture those moments forever.

More than a job, it is also a great passion. Shooting for pleasure, he experiences, looks and seeks inspiration for personal projects to make eternal moments, feelings and memories. Another strong passion for him is the snow, that motivated him to become a snowboard instructor 2 years ago. But for him, not everything is about enjoying life! In the future he believes that the best way to match his creativity and his desire to experiment, is to attend Design and Visual Communication at the Polytechnic of Turin.

GEOMETRY

A context in which the shapes become a pretext for exploration of space, freeing itself from its real picture, to make it more emotionally relevant.

Minimal geometry, shadows and colors intersect between reality and absence, visually decontextualized from initial aesthetics.

In this way, the photos above describe a “non-place”, dematerialized by its own matter.

The main points of this project are geometry, minimalism and graphics, which he used to decontextualize the building from the surrounding area.

Maria's Summer playlist

Sunset emotions: [La savina 15 vol 1](#)

Michael Rausch: [The sound of summertime 2015](#)

Einmusika records: [By Jose Maria Ramon](#)

Ima radioshow 022: [Toni Moreno](#)

Sun goes down: [Miguel Garji](#)

“FÊTE DE LA MUSIQUE”

Paris is burning



THE THEME: TO LIVE THE MUSIC TOGETHER!

2015 marked the 34th edition of the Fête de la Musique.

Music is inspiring and brings people closer together.

Since 1982, June 21st, the summer solstice, has been the occasion for several million French people to take to the streets to celebrate music in all its forms. Jazz, classical, techno, hard rock, rap, funk, pop, you name it, are at every street corner, celebrating the diversity of people who share the same city.

The Fête de la Musique has now conquered the world: more than 120 countries participate in it and concerts are organized in 700 cities outside France, another testimony to the unifying power of music.



Let us live the music together!

